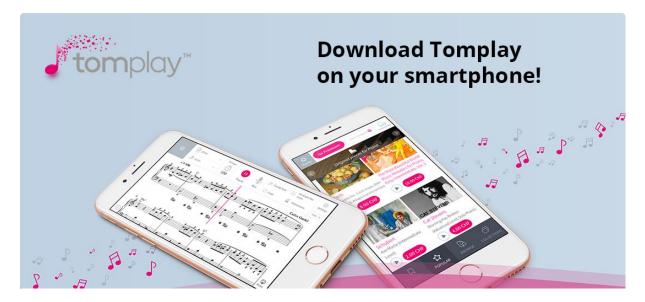
Lausanne, 18th May 2019, press release

Interactive scores - Tomplay launches the smartphone version of its app and passes the 400,000 users mark



Tomplay launches the iPhone and Android smartphone versions of its interactive score app.

We are happy to announce that all musicians can now use Tomplay interactive scores wherever they are and whenever they want via the new smartphone app. The smartphone app completes the range of apps for tablets (iPod and Android) and computers (PC/Mac) already available.

The Tomplay app contains more than 12,000 interactive scores for all instruments and is designed for use by beginners just as much as experienced musicians. Tomplay scores allow all musicians to play their favourite works accompanied by high-quality recordings made by professional musicians. The scores scroll automatically on the screen with the music, at the chosen tempo. A pianist therefore has the possibility of playing a Mozart concerto at home accompanied by an orchestra, a violinist can play in a quartet accompanied by the rest of the ensemble or a drummer can play a rock piece accompanied by the rest of the group.

Many extra functions, such as the possibility of annotating a score, recording oneself and listening back or practising a passage in a loop can make learning pieces easier.

Tomplay has reached the level of 400,000 users in 60 countries.

We are also happy to announce that more than 400,000 musicians now use Tomplay interactive scores in 60 countries. In particular, we have been able to launch several new instruments (drums, voice, tuba, bassoon and double-bass) and release many new scores, which has allowed us to rapidly expand our user-base. As well as amateur musicians, many conservatoires and schools of music have now integrated Tomplay into their teaching.

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Links and contact:

Website: www.tomplay.com iPhone/iPad app: https://apple.co/2YI6cj9 Android app (smartphone et tablet): http://bit.ly/2LROkk1 PC/Mac app: www.tomplay.com Demo video: http://bit.ly/1MYQcNO Partnership with Deutsche Grammophon: http://bit.ly/2W40R87

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